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And The Race Is On!

More than 750 people were on hand for the annual Easter Egg Hunt in Elmwood Park on Saturday. The event was co-sponsored by UNO's Chi Omega Sorority and Omaha radio station KXKT. The photo at left shows the mad dash at the beginning of the hunt.

See full story on page 3.



—Amy Maine

Senate Ousts ISS Director Sawaged With Second Vote

By Beth Warner

The Student Senate voted Thursday to remove Rami Sawaged from his position as director of International Student Services. The vote was 18-1 with one abstention. Almost two hours of discussion preceded the voting.

An attempt to remove Sawaged failed at the last senate meeting with a vote of 12-8 and 3 abstentions.

The motion for his removal was brought up under old business.

Sen. Jody Steiner made the motion to reconsider removing Sawaged.

"I wanted to bring it back up because of some things I've heard and more information I've gotten," Steiner said.

Chief Administrative Officer Polly Faltin said in a Saturday afternoon phone interview that according to Robert's Rules of Order, a senator could bring up a previous issue under old business if she wanted to change her vote, but only a senator voting in the minority could do so.

However, because the vote on whether to remove Sawaged in the previous meeting had been by secret ballot, there was no way to be certain which way Steiner or any other senator had voted.

Steiner made a reference to Sawaged's use of the phrase "childish game" in a *Gateway* article about last week's failed attempt to remove him from his position as ISS director.

"We all put a foot in our mouth once in a while," said UNO President/Regent Craig Richter. He warned that changing one's vote in reaction to that statement would be to "mix the personal with the professional."

"I don't believe in double jeopardy and

that is what we are doing to Rami," Sen. Kimberly Quedensley said.

"I feel that we all stated our opinions last week. I feel he's really committed to not breaking any more rules," Sen. Allison Rizzuto said.

Sen. Ann Welsh said, "I've had people in my classes say that they thought they were not being represented."

Sawaged came before the senate and said, "I am up here to defend myself. I don't know what to say. I hope I don't get considered to be removed again. This is just another repetition."

"I urge you people to re-evaluate this. Take the time to go over everything again. I was incensed when I read this. I am begging you to reconsider," said Len Hillhouse, a junior majoring in physics. He said that the misuse of the funds showed a violation of trust.

Faltin brought Sawaged up for removal March 28 because of misuse of a university van and an incident where items were charged at the bookstore without proper approval, including a coffee maker and a coffee mug.

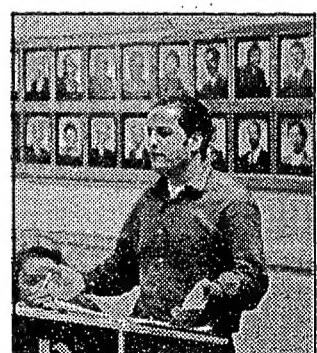
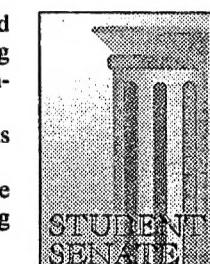
All the items were purchased for ISS, Sawaged said.

Tara Knudson, director of Student Organizations and Leadership Development, had received

a letter from internal auditing regarding the purchase of the mug and the coffee maker.

Knudson told the senate at that meeting that buying personal items with state funds violates state statutes.

The van was borrowed under the condi-



SR Kemper

Rami Sawaged, director of ISS, speaks to the Student Senate prior to his removal.

Spring weather has arrived.

Golf Course Plans for Aksarben Moving Quickly, Official Says

By Paula B. Seavers

Plans to create a new nine hole, par 3 golf course on the Aksarben arboretum site are moving "at a high rate of speed," said Terry Moore, chairman of RecCo, the managing authority of Aksarben horse racing for Douglas County.

"We're very excited about it," Moore said.

The work would be done at no cost to the taxpayers and would create revenue for RecCo, Moore said.

First, the property would be put on surplus by the Douglas County Board. Bids would then be taken and RecCo would look at proposed projects. After the selection was made and negotiations completed, the final approval would come from the board, Moore said.

In this case, the result would be a 25 year lease for the golf course with a percentage of the revenue going to RecCo, he said.

UNO has shown interest in Aksarben property for possible expansion. Moore said that as yet, there have been no proposals or discussions with UNO officials.

However, Moore said another deal concerning Aksarben was in the works though

he would not comment nature of that future deal.

Moore said he could not comment on the future of horse racing at Aksarben. "Who knows? No one knows that."

When Douglas County took over Aksarben, horse racing was expected to make money. Last year, \$200,000 was made during the season. This year, the fear of competition from new gambling in Council Bluffs has left Aksarben's future in doubt, Moore said.

If RecCo, the horse racing part of RecCo, fails in the future, then the race-track, grandstand and horse barns would go by default into the hands of bondholders. Moore said the other 250 acres including the arena and Aksarben Hall would go free and clear to RecCo.

Moore said that Mike Albert, architect of the plan for the Douglas County take-over of Aksarben, created "an ingenious plan."

Moore equated it to having a million dollar house you want to keep. Someone else pays for it, but you get to keep the house, live in it and make the payments.

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OPINIONS, EDITORIALS AND LETTERS

Parents Have Responsibility Of Being Role Models

Dear Editor,

In response to the Brian Todd's article (*Gateway* April 5, 1996) As a sports fan myself, I understand that sometimes it's hard to believe that the athletes we idolize are just human.

Look at the Husker football team for example Everyone, from preschoolers to grandparents look up to them. But when they had run-ins with the law (Lawrence Phillips and Damon Benning were arrested for beating up their ex-girlfriends, Riley Washington shot a man, and Christian Peter was accused of sexual assault) we didn't want to hear of it, because they were stars; only this could happen to a regular Joe.

But that's what they are—regular Joes when you take away all the glory. I remember Charles Barkley saying "I'm not a role model." At least he was honest enough to admit that he wasn't exactly someone children should pattern their lives after. But then again, why should he or any other sports star be role models? Since when was it their duty to take on a responsibility that is usually left to the parents? Okay, so not every parent can sink a three-pointer, make 90-yard touchdowns, or get a hat trick during a power play. But when there are no more Grant Hills, Emmitt Smiths, and Mark Messiers (oh by the way, Messier said that his role models were his parents), parents will still have the power to teach their children to become respectable members of society.

Lea McClain
UNO Senior



Mavs' Pastures Better Off Concrete Than Turf

It is April in Nebraska. For that matter, it's April all over the United States. Thoughts turn to blossoms and bicycles and birds and the boys of baseball. That is the way most thoughts turn, anyway.

Of course, as stated before, this is Nebraska, so it is likely as not that a given resident's thoughts are still occupied by football.

Rather than thinking "threepat," though, my contemplation centers around our very own Mavericks. They are a fine lot, strong and fast, not long in the tooth, not short in the saddle. Yes, indeed, fine lads.

On the subject of fine, I recently arrived for a night class and parked in a decidedly-less-than-full faculty/staff lot. Though my car needed only remain unobserved for a short time before the hours of student eligibility kicked in, such was not what occurred.

Upon my return, I found my car clutching a university parking citation close to its glassy bosom. The grill was a more decided smile than usual, and the notch above it marking where the last owner had been jarred from slumber by a mile-marker looked a bit like a sneer-curled lip. I took heed of the violation, paying more attention to my parking selections and, as a result, dashing my car's dreams of a cozy impound lot.

My first reaction was, of course, not to be more aware of where and when I was parking, but, as is nearly always the case when I arrive on campus in the mornings, to curse the university's lack of parking. Thinking this thought as much as I do, I was bound to

start the rusty wheels of my head turning, trying to grind out a solution, or a position, or at least a premise.

What I came up with is that which will bring me back to the earlier topic of this writing. Namely, the UNO football team.

There are 66 players listed in the 1994 Maverick press book. One-third are from out-of-state. If all 66 are scholarship players, carrying the average course load, their tuition and fees amount to about \$75,400 per semester. The team directly or indirectly occupies 233,120 square feet of land, turf and otherwise.

There are a great many things for which 5 acres of land could be used. I won't suggest that the university build dormitories there, as it appears that another dried-up sport has already provided the land for that. What I will suggest are some alternatives.

That much land could produce 500 bushels of corn. This could maintain three cattle, or could be sold for \$1,500. It would also make a smashing green for polo or bocce.

These, however, would mean that scholarship football players would be left out in the cold, something that this writer finds unconscionable. So I suggest that the entire area be paved and painted and turned into a parking lot. An average parking stall is 8'2" x 17'2". Allowing for driving lanes, this means that the area from the west track to the eastern fence line could be filled by a little over 1,000 parking spaces, conservatively.

•See Kai, page 8.

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Memories Often Lost Through Generations

Now, I can't even remember what originally got me thinking about it. I think it all started when I was trying to fall asleep, staring at the ceiling, as each worry or deadline crept into my thoughts and kept me awake.

Frustrated, I tried to make myself think of something that had nothing to do with school, work, or stress. The first thing that popped into my mind was a place

I remembered spending time at during the summers when I was younger. Canada.

For many people, when they think about Canada, they visualize a country with a depleted currency, snow, and guys looking like Bob and Doug MacKenzie walking around, singing "The 12 Days of Christmas" and ending every statement with "eh?" But what I remember is family.

Up in a small town in Alberta, there was a house with a stone driveway and a backyard garden that could captivate anyone for hours. When you walked inside the house, there was this familiar smell that just filled your lungs, making you breathe a sigh of relief, and say to yourself: "I'm home."

Downstairs in my great grandma's house, she had an old sewing machine or spinning wheel. Even though we didn't know what it was for and it's real purpose, all I can remember was my sister, my cousins, and I fighting over the chance to sit at it, spinning away, making imaginary gold out of thin air.

But then there was her garden: it was huge, immaculately well-kept, with rows and rows of everything you could imagine. Peas, potatoes—you name it, it was there. In the neighbor's yard was a huge crab apple tree that leaned into her yard, dropping apples from its sagging branches that were low enough for even a 4 year-old to grab a few and stuff them into his pockets.

Because it was a small town, everyone literally knew everyone. I remember walking into town, going into shops on the main street, being greeted by someone saying, "You're Elizabeth's great granddaughter, aren't you?"

Unfortunately, I also remember my last trip back there—riding past the street on a bicycle, seeing the unfamiliar car now parked in my great grandmother's spot in the driveway, and peeking at the weed-infested mess that now held no resemblance whatsoever to the magical fantasyland that was once her garden.

Now, I know all I can do is remember what it was like, not as I saw it on my last visit. Someday, I can tell my children about our summers in Canada and about our great grandma.

But then, I also remember how far off things seemed to us when our parents would tell us about their great grandparents and their summers as children.

Unfortunately, I guess you just had to be there.

Marylynne Ziembra
Columnist

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**1995 Award
Winning
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Sorority-Sponsored Easter Egg Hunt Draws 750

By Husiela Farani

The annual 1996 Easter Egg hunt, sponsored by Chi Omega sorority and 103.7 FM/ KXKT brought together approximately 750 people at Elmwood Park Saturday.

"It was a great turnout," said Mark Kazor, an on air personality at KXKT. "Last year we had about 500 people, and this year we have more than 700 people."

By 10:30 a.m., lines of parents and children had formed around three designated 'egg hunt' areas in the park, divided according to age. Still, more eager children and parents were trickling in from nearby parking lots.

The smallest area was designated to children between the ages of 0-3, toddlers between the ages of 4-6 were in a slightly larger area, and children between 7-10 years of age were designated to a section that appeared like a vast open space in comparison to the other two.

Most of the younger children, who seemed amazed at the number of people, hovered close to their parents, while some

of the older children were busy developing winning strategies.

"I have a plan," said 8 year-old Kelly Korth as she gazed intently at the colorful eggs distributed at the opposite end of the roped off area. "I'm going to run past everybody else and try and grab the eggs at the end."

Among the parents and children were members of the greek organizations at UNO and the staff of KXKT.

One of the most popular staff members was KXKT's Easter Bunny who was surrounded by numerous children.

"Basically, what we did is stuff the eggs with prizes and candy, distributed them about an hour and half before the event, and now we're making sure that everything goes smoothly," said Maria Kokkalas, a member of Chi Omega.

Michelle Hanson, a sophomore at UNO and a member of Chi Omega, said it has been a long tradition for the sorority to sponsor an annual Easter egg hunt.

Kazor said more than 2000 eggs were distributed this year. "It's like this: we get more eggs, we get more kids."

The hunt for the eggs began at 11 a.m., with kids storming into the sectioned off areas to get to their eggs.

"I just saw a 30 kid pile up," said Dale Keesman, who was there with his 8 year-old son. "I hope my boy is okay."

Slowly, the children returned to their parents, some teary-eyed, because they got hurt in the mix, and a few returned empty-handed. One-year-old Mariah, daughter of Carrie Hensman, was one of the empty-handed.

"I don't think they should let the parents in with the little ones because in that age group they are not going to go so fast, like her. She would have been able to get at least one egg, and that would've been okay," Hensman said.

This year's Easter Egg hunt was provided with prizes donated by Walgreens and WalMart.

•From Senate, page 1•

tion it not leave campus, but was returned a day late with more than 100 miles on it, Knudson said.

In October, Faltin issued a new policy for agency directors, stating that purchases over \$40 need to be approved by either the CAO or executive treasurer.

Sawaged made three purchases without getting proper approval: software for \$89.69; a sound card, speakers, and AC adapter for \$144.45; and a coffee maker and mug for \$64.21, Faltin said before the senate March 28.

At that meeting, Faltin also said that after she became aware of the first purchase, Sawaged was put on probation from his budget, meaning that he could not buy anything without the approval of Faltin, Eden or Student Government Secretary Margaret Bayless.

At the April 4 meeting, Faltin said that at the time she put Sawaged on budget probation, she was not aware of the other two purchases for the sound card or the coffee items.

"If I had known about all three (purchases)" Faltin said, "It would not have been probation. The violations were too significant for such moderate action."

Faltin said she had made a strong recommendation for his removal at the previous meeting.

David Morgan, a senior majoring in interdisciplinary studies said in defense of Sawaged, "This is a learning process. Sometimes someone may not make the use their best judgment. He's been put on probation and hasn't done

anything since then. It's very sad."

Morgan said he urged the senate to "reconsider what you are about to do."

Lucy Garza, a senior majoring in sociology, said, "I went to class on Wednesday and the whole class stopped. A lot of people were mad." She said that instead of going over class material, they spent the time discussing the use of student fees.

Sen. Michael Kennedy said that he would like a roll call vote, "I think the students should know how we voted on this."

After the vote to remove Sawaged, Hillhouse said, "Thank you from the students."

However, Morgan said, "It's reassuring to know UNO has a supreme court. It's also good to know that racism is alive and well at UNO."

At that point Sen. Kennedy immediately stood up and shouted at Morgan, "Get out!"

Richter told Kennedy he would have to calm down and maintain his composure or he would be asked to leave the room.

After the meeting, Sawaged said "All the issues this week were the same exact issues that were brought up as last week." He said that the voting was personal and that it was not based on facts.

In a Saturday afternoon phone interview, Sawaged said he

met with ISS members Friday and that they were "very, very upset with what had happened." Additionally, he said that the removal was "an issue of being against international students themselves."

"I wish this whole thing hadn't come up," Sawaged said, "There is racism and personal opposition in it."

Sawaged said that he felt he was treated like a foreigner and that he felt humiliated when Jensen mispronounced his name in front of the senate.

In a Sunday afternoon phone interview, Jensen said, "I did mispronounce his name and I apologize."

"This isn't a race thing," she said. "He violated state statutes. The entire senate was upset that he brought up the race issue. There was no racism involved at all."

Faltin said the entire senate was shocked by the suggestion of racism. In a Saturday afternoon phone interview, she said, "How do you address a race issue when there is no foundation for it? I was extremely offended by that comment. We were stunned and we were just incredulous. The four primary issues discussed were more than enough to remove anyone."

"I wish he could just admit to making a mistake," she said, "He has way too much to offer to blame this on race."

Faltin said that she still likes Sawaged as a person, but that she would not be doing her job if she hadn't brought him up before the senate.

FOCUS Women's Health

Watch for these upcoming activities:

Tuesday, April 9th from 11:00 am until 1:00 pm - Get a glimpse of the film "Slim Hopes" featuring Jean Kilbourne. The film discusses body image and will be shown in the Multi-purpose room of the Milo Bail Student Center.

Thursday, April 11th from Noon until 1:00 pm - Join the Multicultural Dance Class led by Professor Josie Metal Corbin, in the Multi-purpose room of the Milo Bail Student Center.

Monday, April 15th from 11:00 am until 1:00 pm - Come hear Marti Rosen-Atherton, of the UNO Counseling Center, talk about Reducing Risks of Date Rape. Also, following Marti's talk there will be a Self Defense Demonstration. Both presentations will be in the Multi-purpose room of the Milo Bail Student Center.

Monday, April 15th from 11:00 am until 1:00 pm - Women's Mini Health Fair in the Milo Bail Student Center multi-purpose room. Come check-out the various displays concerning Women's Health issues. Who knows, maybe you'll discover some new information!

Tuesday, April 16th from 2:00 pm until 3:00 pm - Yowza, it's "Sex Chat with Dr. Ruth". Come to the State Room in the Milo Bail Student Center to talk about sex with Ruth Hanon, Supervisor of Health Services. She will hold her discussion on the third floor of the Milo Bail Student Center.

Tuesday, April 16th from 11:00 am until 1:00 pm - Osteoporosis Information in the upper atrium of the Milo Bail Student Center.

Sponsored by: Chancellor's Commission on the Status of Women, Counseling Services, Health Services, Women's Resource Center, Office of Alcohol and Drug Education

Winterboer, Roseberry Added to Student Leaders List

By Brian J. Todd

Who are the movers, shakers and go-getters at UNO? According to Greek and Organizations Advisor Barbara Treadway, they are junior Jason Winterboer and senior Rebecca Roseberry, the student leaders of the month for January and February, respectively.

The award is given by Student Organizations and Leadership Development to recognize individuals who make outstanding contributions as leaders of UNO student organizations.

"I was really honored to get (the award). Things like this give me a reason to get out of bed and go to school in the morning," said Winterboer, director of the Student Programming Organization and co-director of greek week, as well as a member of Lambda Chi Alpha fraternity.

Winterboer, who majors in Management, Finance and Banking, said, though he enjoys all his responsibilities on campus, being director of SPO is probably what he enjoys most.

"I really enjoy being director of SPO because you work with so many talented people," he said.

It is very rewarding, Winterboer said, to do something for the students and to make the campus more of a home by providing events for everyone.

One of the most gratifying events SPO

“

I wouldn't be where I am if I hadn't done everything.

”

—Rebecca Roseberry, February's Student Leader of the Month.

has sponsored during his time as director was last January's Black History Month exhibits. Winterboer said it was great to bring something to the students that was more than just a comedian or a band.

Putting on a mock "Price Is Right" during orientation week when he served as an orientation leader was another fun memory, Winterboer said. The game got the new students involved and let them learn about UNO at the same time.

Roseberry, February's winner, has served as drum major for the Maverick Marching Band this past season in addition to her duties as vice-president of Omicron Delta Kappa, president of the Honors Program Student Advisory Board and a student senator.

"I wouldn't be where I am if I hadn't done everything," Roseberry said of her many activities on campus.

Being in music feels like being a part of a family, Roseberry said, but ODK and the

Honors Program have opened a lot of doors and introduced her to a lot of people.

In addition to being drum major this year, Roseberry said she served as a squad-leader for the marching band during the two previous years. Roseberry said her duties as president of the Honors Program Advisory Board let her plan not only the social activities for the students involved in the program, but

the community service activities of the group as well.

Currently, her senate duties have put her as chairman of the Student Hockey Seating Commission, which will make recommendations to the athletic department about where student seating should be located in the arena for the new UNO hockey team. The commission will also recommend how those tickets should be distributed, Roseberry said.

Tara Knudson, the director of S.O.L.D., said the organization usually receives about three nomination per month for the award.

"We encourage advisors of student organizations and groups to submit nominations for qualified students," Knudson said.

Knudson said advisors could call her office at 554-2711 or fax nominations to 554-3687.

“

I really enjoy being director of SPO because you work with so many talented people.

”

—Jason Winterboer, director of the Student Programming Organization and January's Student Leader of the Month.

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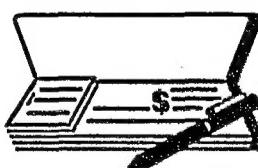
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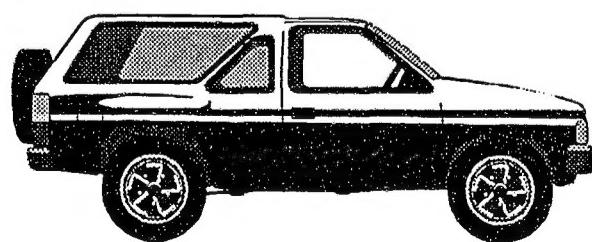


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Good Dialogue Gets Lost in 'Faithful's Mediocre Plot

Review by Joel D. Stevens

In Paul Mazursky's new comedy "Faithful," Cher, Chazz Palminteri and Ryan O'Neal form an odd trio of disturbed housewife, hit man and philandering husband in a too long, only partly funny comedy about marriage and murder.

Cher, after a long hiatus from the movies, is Margaret, the manic depressive wife of unfaithful workaholic O'Neal, wallowing in a depression of regret in a wealthy Westchester estate. Enter hardened, yet reflective, hit man Tony, played by Palminteri (who also adapted the script from his own stage play), who claims to have been sent by O'Neal's character to murder his wife for the insurance money.

Cher and Palminteri make a formidable on screen team. Both are strong-willed actors, and the bulk of the film relies on their rapport and battle of the sexes dialogue to make it work. Here, the film is clearly recognized for its staged narrative with nearly the entire film taking place in the rich estate, with Cher tied to a wheeled chair and Palminteri her captor. The dialogue is largely one-on-one and long-winded.

Palminteri's character, the morally struggling assassin, is clearly the most "interesting" of the three. He is a killer dealing with the death of his sister at his unintentional hand, while his gambling addicted therapist (director Paul Mazursky) pushes him towards

a life resolution and hopefully a quantitative redemption for his crimes by not following through with his latest job.

The film's core, Cher and O'Neal's dissolving marriage, is played well, and semi-believable to the point where it almost becomes a low key "Who's Afraid of Virginia Woolf?" parody. I never really bought Cher and O'Neal's marriage, and it is never explained why Cher's character suffers from her perplexing depression.

As Cher and Palminteri get acquainted, both dealing with the other's problems in a bizarre therapy session, it's all played for laughs. All the while, it looms that Cher will likely be killed by Palminteri, so she releases her regrets and her inhibitions. After unsuccessfully attempting to seduce Tony, she accepts her imminent death with minimal struggle. She does, however, grow manipulative, shaking Tony's confidence as a professional and doubting himself to the point where he no longer knows exactly who hired him to kill her — O'Neal or Cher herself, as a form of easy suicide.

The pace is at times too slow for a film that never really knows what it is after the first act, hit man/victim gimmick wears off. Exactly what "Faithful" wants to be is never made clear -black comedy, "Scenes From a Marriage" parody, or relationship/marriage satire? Nevertheless, Palminteri's dialogue is

Cher, left, and Chazz Palminteri star in the new movie, "Faithful."

very good, with several insightfully funny ideas about marriage vows and sexual relationships.

But the story seems awkward. Not enough plot inhibits the diminutive script to effectively carry the film beyond the primary premise. How many two and three character scenes can one film have without risking cinematic claustrophobia? Only a handful of real key scenes escape the home, and none are integral to the plot.

Cher is a good enough actress, although I don't agree that she's the great American actress she or some critics thinks she is for the wife role.

O'Neal, in his own return of sorts from movie doldrums, is adequate as the philan-

dering, louse of a husband. Palminteri is the one that really sinks his teeth into his role. In easily the film's funniest character, Palminteri's hit man is maybe not entirely realistic but his is a funny role played tongue in cheek in what seems like typecasting (Palminteri played similar roles in "A Bronx Tale" and "Bullets Over Broadway.")

The film's conclusion holds many twists and turns and Mazursky's phone shtick garners occasional laughs, but it's the film's dialogue that carries, while not enough to really recommend, "Faithful" as only a faithfully mediocre film.

Martin Lawrence's 'Thin Line' Destined to Become Black Cinema Classic

Review by Eric Lockett

If you can't get enough of Martin Lawrence on TV, his new movie "A Thin Line Between Love and Hate" came out Friday.

This is the best movie of the season. Women all over the metro better check this one out and take your man, too. Fellas, if you don't have a woman, you better not cross one after they see this instant classic in contemporary black cinema.

Let's talk about Martin. This is by far the best work Martin Lawrence has done. The man directed a cast of people that became the characters. There is not a moment when the audience was not caught up in the action of the picture. The movie flows like the soundtrack—right on time. Martin Lawrence portrays Darnell, a player to the max.

He has the looks, smile and some game. For all purposes, he's the man. This man's ego gets him in more trouble than two squads of Marines can get him out of.

The trouble is Brandi, played by Lynn Whitfield. This lady did a best supporting Oscar performance by bringing her emotions out on screen like no other actress in years. This was a challenge to portray because women all over America know how a man can take you there. In this movie, she went there and kept on going and came back to take Darnell on the ride.

She went at him not just for the revenge, but for a common sisterhood of women's feelings bottled up in one woman that's going over the edge. The range this woman shows is phenomenal.

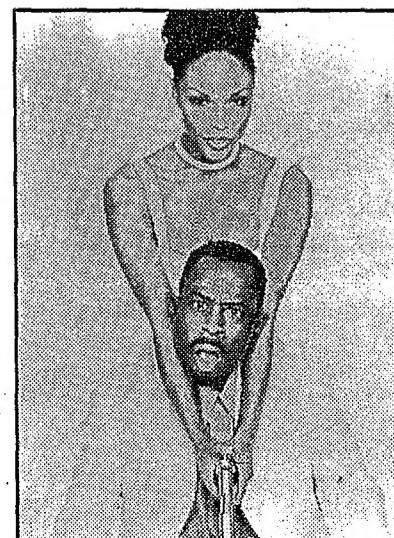
Regina King is Mia and if you guys have never fallen for a girl like her, I feel sorry for you. Her character is the girl you know you

should be with—sweet, smart and hip—a homegirl that you can chill with, but too friendly and lovely that you just don't know what's there until she's gone.

Either this lady can really act or Mia's character is really her personality before they cue the action.

Bobby Brown is the friend Tee, and if you didn't know Brown from his music, tabloid headlines, as Mr. Whitney Houston or any other bad press, you would actually think Bobby Brown is an actor! The portrayal of the wannabe player and the sincere friendship

• See Lawrence, page 6.



Martin Lawrence, bottom, and Lynn Whitfield star in "A Thin Line Between Love and Hate."

McKee Finds Sweet Success With Old Style Rock Album

Review by Jonathan Murnane

Singer-songwriter Maria McKee has never hit the big time with her two solo albums and her previous work with Lone Justice. Thank God. Artists seem to retain a lot more integrity and talent without the pressures of record labels and fans clamoring for something new and something duplicated to last years hits.

McKee's latest album, "Life is Sweet" is an outstanding album that sits outside the typical alternative music. It's just a really good, old style rock album. Easily her best sounding and most promising effort, McKee spans the gamut of emotions and instruments on this album.

The haunting and hard rocking intro of "Searlover" sounds almost like a 1970's rock song that Quentin Tarantino left off of the "Pulp Fiction" soundtrack. (Editor's note: Tarantino did include McKee's "If Love is a Red Dress, Hang Me in Rags" on that album).

"This Perfect Dress" is a slow grinding but guitar driven song where McKee harmonizes and wails to the flamenco tinged background.

The first single and easily the most endearing track here is "Absolutely Barking Stars." It deserves a special nod for simply having the oddest title of any song ever written. But "Absolutely Barking Stars" is a slow tribute to a life gone by. "And she's wound up, shooting off, burning out, tearing up the midnight heart. Stayed alive, stayed alive so far. It's alright, we know what we are, absolutely barking stars." McKee sings in her best vocal per-

formance since "Show Me Heaven."

"I'm Not Listening" gives an interesting vocal against a powerful string arrangement. Almost an angry affront to civilization, McKee also shows her strength in her lyrics. The build up of the song sounds like a tribute to the Beatles. Her screaming vocals over her background harmonies are just amazing.

"Everybody" sounds like a simple pop song when it starts, but it's got a lot more substance. The refrain is a hook that's as catchy as it is endearing and fun.

Most of the songs on the album don't move very fast, but are more reflective and thought provoking. Without the strength of hard hitting guitars to back her up, most of McKee's vocals rely on her own talent and strength. And McKee delivers.

The title track of the album, "Life is Sweet" is a guitar plucking number that helps you to practically see McKee sitting on her front porch with her acoustic in hand.

Maria McKee has had marginal success with her past efforts. She had a hit with "Shelter" when she was with Lone Justice. Her last solo album produced the moderately successful "I'm Gonna Soothe You."

But her third album could be breakthrough smash. I hope not. While I really wish that the masses will come to know and adore McKee, I think her talent will remain more purified without commercial success.

Any interest in a woman with powerful vocals, strong lyrics, and an interesting sound, can be satiated with the sweet taste of Maria McKee's "Life is Sweet."

'Girl 6' is Rich Addition to Spike Lee's Movie Resume

Review by Joel D. Stevens

Spike Lee's films are always difficult to interpret. At times, Lee's films are artistically driven brilliant works of art like "Clockers" that demonstrate his greatness as a filmmaker. Sometimes they are overly stylized messes of politics and weak characterization like "School Daze."

"Girl 6" is more of the former than the latter and Lee's first major film to seriously deal with the black female experience is a nice change.

Theresa Randle stars as an aspiring New York actress forced to take a job at an upscale Manhattan phone sex service to survive and ultimately fund a trip to Los Angeles. Girl 6, as she's recognized throughout the film by her phone name (in fact we don't learn her name until near the end of the film), is a bright, attractive, gifted and yet unmotivated actress.

After refusing to "perform" for an egotistical Hollywood director (Quentin Tarantino in a self parody cameo) with a topless audition, and being let go by her agent (John Turturro) Girl 6 only takes the phone sex job.

The "job" offers Girl 6 an opportunity to perform, to re-create herself as whoever or whatever her callers want. The film is really about female role playing, personal boundaries (or lack of them) and the realization of self identity in the search for fulfillment in this woman's life. Girl 6 only wants to give love to her callers, to be the perfect fantasy for her "men." She is emotionally lost, without self esteem. She delves into her "work," distancing herself from every real person in her life, including her sport memorabilia collecting neighbor Jimmy (Lee) and her ex-husband. Her bizarre group of callers become her life.

The film deals with the ability of many women to abandon their "selves" for giving; to become whatever is "needed" as a substitute for "being." Girl 6 finds the emotional power she lacks in her personae and professional life in her phone sex occupation. She grows addicted to the power of self creation she extracts from her callers, the confidence, the ability to please and be needed by her callers as if to compensate own lack of self love.

"Girl 6's" plot is keyed by odd gimmicky flashbacks, in

Lee's tradition of non-linear point making. Girl 6 flashes into classic scenes from Carmen Jones, a Foxy Brown-like parody in a 1970's black exploitation parody and "Jefferson" television sitcom parody including Lee. All serve to further reinforce the film's central metaphor: Girl 6 has only that

identity which is what she can become for her callers. As her charming, kleptomaniac ex-husband (Isaiah Washington) re-enters her life hoping to patch things up, she uses her newly found seductive powers and then pushes him away. Her ability to re-create herself becomes her primary "relationship" and her addiction to phone sex her only identity. Her own self destructive spiral is realized only after she is forced to deal with the abusive fantasies of a psychotic caller who knows who she is and where she lives, causing her to flee and ultimately re-structure her life.

"Girl 6" is really a superbly subtle little film that Lee has directed. His central character is the strongest female character he's put to film since "She's Gotta Have It," while not having written the character of the script himself might have something to do with it. Lee's use of character and dialogue as the film's narrative structure works well and the plot is not as heavy-handed politically as many of his previous films. Lee's direction is always defined by his ability to manipulate the camera to keep his story moving, yet still he is given to self indulgence. The urban realist feel of his subtle imagery of sparse emotional isolation is quite effective.

The cinematography by Malik Hassan Sayeed, who has worked with Lee before, is nearly flawless with a grainy, cinema verite like video feel. Suzi-Lori Parks' script is dialogue driven and not as sexually explicit as one might imagine for the subject. The real star is Randle, who appeared in last year's "Bad Boys," in what Lee has called his vehicle for this highly attractive, talented and largely unheard of actress.

"Girl 6," although somewhat transitory, in conclusion and guilty of narrow plot, is forgiven with its fine cast (including cameos from Madonna, Tarantino, Turturro, Richard Belzer, Peter Berg, Naomi Campbell and Debi Mazar) and great dialogue. Not for all audiences and perhaps not one of Lee's best films, "Girl 6" is a good, rich little film.

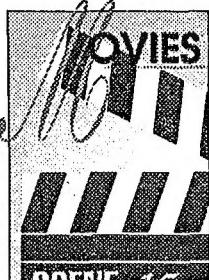
From Lawrence, page 5.

between Tee and Darnell makes Brown's performance reminiscent of the early New Edition days when he had bright hopes and dreams of stardom with the potential talent to pull it all off.

Delta Reese is the mother that Darnell calls mom and she certainly shows why in her scenes. Roger Mosley, Daryl "Chill" Mitchell and the rest on the cast give the most impressive performances as sub characters within the plot that has them all caught up.

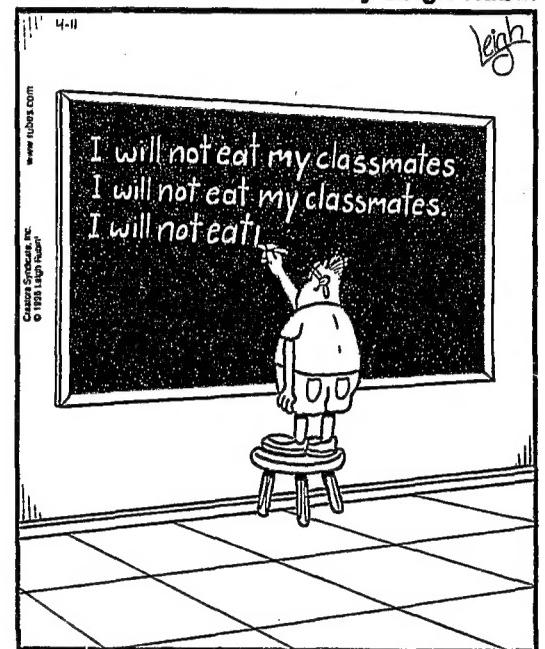
To say this movie has great acting and production work would be an understatement. This movie should wake up audiences and Hollywood executives that black actors and directors and producers deserve more opportunities like this to show their talents and creativity.

This is one movie that people left not angry at the portrayal of black men and not threatened by the portrayal of the successes of the black women, but thinking about their own game-playing and the consequences on both sides of the male and female relationship's process of finding the right mates.



RUBES ©

By Leigh Rubin



Hannibal Lecter in the third grade

Spring Fling '96

Something For Everyone

Friday, April 12

**Spring Fling Dance:
Mardi Gras/
Jailhouse Rock
Firefighter's Hall**

6005 Grover St.

8:00 pm - 12:00 am

(Bring 2 cans of food or \$2.

Food goes to Omaha Food Bank)



Monday, April 15

Skating at Cheap Skate

50's Costume Contest

9006 Maple St..

9:00pm - 12:00am

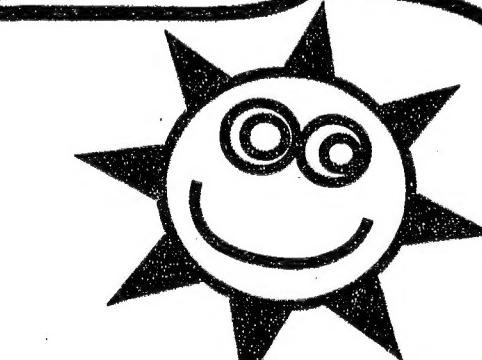
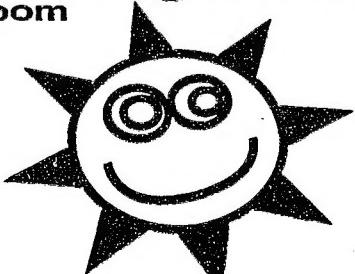
*First 300 get in free , 50¢ skate rental

Tuesday, April 16

Musician Roger Day

MBSC Ballroom

11:30am



Wednesday, April 17
Comedian Troy Thirdgill

MBSC Ballroom

11:30am

Thursday, April 18
Twister Contest

Pep Bowl

11:00 am

courtesy of Sweet 98

You can star in your own video
and keep a tape of it too!

Pep Bowl
10:00 am - 4:00 pm

Spring Fling booklets containing information about the Spirit Cup are available in MBSC SPO office.
Anyone with special needs who might need assistance gaining access to UNO events should call the Office of Student Programming at extension 2823

New Album Shows Guitar Side of Stone Temple Pilots

By Ben Thompson

In the two years since "Purple" was released, the Stone Temple Pilots nearly split up due to arguments. Vocalist Scott Weiland formed a side project called the Magnificent Bastards, and Weiland was arrested for possession of cocaine. After a lengthy departure from each other, the band regained their early strength and tried to build on it.

The band's third album, "Tiny Music... Songs From the Vatican Gift Shop," released on Atlantic Records, has a little different feel to it than its predecessors. The band explores the guitar side of themselves and finds some stimulating ideas.

Weiland also takes a break from his brash, harsh vocals to mix in some whinier vocals more reminiscent of his two released Bastards' songs.

The first single, "Big Bang Baby," has been receiving radio play for the past few weeks, and is very catchy. "Sell your soul and sign an autograph/Bang baby, it's a crash, crash, crash," Weiland rants about the abuse the media pushes onto the entertainer. He further explains when the Pilots signed their record deal, their personal lives went up in flames.

"Pop's Love Suicide" again touches on the idea of selling your soul to the record company and the millions of fans, but with a different side, possibly stemming out of an artist's death, like ex-Nirvana singer Kurt Cobain.

In "Tumble in the Rough" Weiland weaves the speed of the music in with his bold vocals to emphasize how serious his problems with the band and drugs really were.

The Beatlesque "Lady Picture Show" is exactly how it sounds. This song could have been an overlooked hit on any of the British legend's albums, but works better here in-between the harder-edged songs STP has built their reputation on.

A little lounge music strikes the listener when they least expect it in "And So I Know." This song helps to convince the listener there is more to STP than the "Plush" and "Big

Empty" side everyone is so accustomed to. This haunting melody continues to ring in the mind well after the song is finished.

"Trippin' On a Hole in a Paper Heart" is one of the more majestic songs on "Tiny Music..." The blasting rhythm tears into the heart and rips out some of the most thought provoking lyrics to come along in years. "I'll breathe your life vicks vapor life/And when you binge I purge alike" just seeps in like water in a sponge.

Weiland hits the weaker side of lyrics with "Art School Girl." "I gotta girlfriend, she goes to art school/I gotta art school girlfriend year" sounds more like Green Day lyrics than troubled 30 year-olds.

STP returns to a more natural form with "Adhesive," a challenging song, where the music wants to burst out from its slower form into a rage, similar to the style the Pilots used with "Interstate Love Song" off "Purple."

The chorus in "Ride the Cliché" is very catchy, but the rest of the song is even more of a departure from normal, as Weiland gets his point across without using fragmented lyrics.

The last song on "Tiny Music..." "Seven Caged Tigers," has a groovy feel working throughout. It is a song

that is easier to pass by than to stand and ponder.

"Press Play" and "Daisy" are respectable instrumentals added to help the flow of the album.

This is not a usual Pilots album. The band brushes with several different styles, trying to keep themselves fresh and they pull most of them off.

They could have done without "Art School Girl," but the rest of the album was a necessity for themselves and their fans, to prove there is more to the Stone Temple Pilots than the Pearl Jam wanna-be cries they've been hearing over the last five years.



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government. Check local travel agent for details.
It may be required, fares are subject to change. Restrictions apply.
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weekend
starts on
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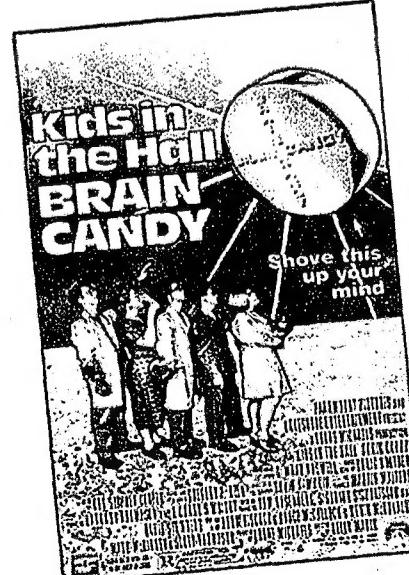
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While Supplies Last. No purchase necessary. Employees are ineligible.
"Kids in the Hall Brain Candy" opens April 19 at select theatres in Omaha.

Weekday Weather

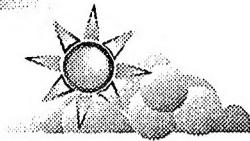
Tuesday



Jay's Midweek Forecast
Spring is Back!

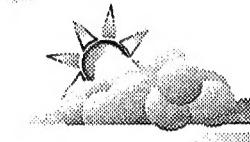
28° 60°

Wednesday



43° 78°

Thursday



47° 72°

Courtesy KETV

Normals 38° 61°

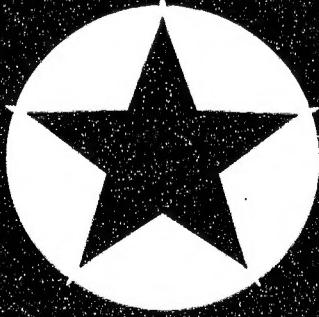
CONGRATULATIONS!!

The following people were inducted into Omicron Delta Kappa on Tuesday, April 2, 1996. These individuals possess leadership skills and high academics and we are proud to have them as our New Members!

Kristen Adams
Melissa Burri
Thomas Diesing
Christopher Gordon
Debbie Kottmann
Sarah May
Allison Miller

Tom Pacer
Allison Rizzuto
Michelle Scroggs
Andrew Segress
Amy Staert
Kim Weston

Criminal Justice CAREER DAY



Thursday, April 11
8:00 am - 12:00 noon
MBSC Ballroom

Sponsored by the UNO
Criminal Justice
Department

ALL STUDENTS
WELCOME!

© 1996 Teachers Insurance and Annuity Association /College Retirement Equities Fund, 150 East Avenue, New York, NY

•From Wilken, page 2.

The particulars would, of course, be at the university's discretion. For example, parking meters currently bring in \$.25 per hour if you use quarters, \$.05 per ten minutes otherwise. Student permits are \$17.50 per semester. The meters could mean upwards of \$2,500 per day. Permits, if university overselling policy holds true, would generate literally millions of dollars per semester. Hyperbole aside, the permits could be reasonably estimated to bring in almost \$20,000 per semester.

If they were so inclined, the university could even make the new lot a faculty/staff one and convert one of the other faculty/staff lots. The net result would be roughly the same.

The funds could be allocated to the athletic department to offset some of the effects

of losing football. Clearly with the implementation of parking meters, we could still give football players scholarships. They would still be able to attend UNO where they might otherwise have not been able. They just won't play football. They could still take speed and agility tests to keep their scholarships. They could even wear ceremonial football pads once a week, or perhaps under their graduation robes.

They won't be breaking their necks, nor looking at empty bleachers, nor worrying about scathing articles in the school paper, nor being subjected to gibes about their probable performance were they matched against area high schools. They'll be going to school. They'll simply be a little more like other UNO students, since they won't be showing up for games anymore.

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1. Standard & Poor's Insurance Rating Analysis, 1995; Lipper Analytical Services, Inc., Lipper-Directors' Analytical Data, 1995 (Quarterly). For more complete information, including charges and expenses, call 1 800 842-2733, extension 5509, for a prospectus. Read the prospectus carefully before you invest or send money. TIAA-CREF Individual & Institutional Services, Inc., distributes CREF certificates.

1/96

Sports



Lady Mavs Run Away With First Win of Outdoor Season

By Tony Reinke

With the warming weather, the UNO Lady Mavs took their success outdoors in their first outdoor meet of the season.

In a 13 team meet in Maryville, Missouri, the Lady Mavs claimed first place with 168 points with Doane College claiming second with 130 points. The Huskers finished in fifth place with 63 points.

Highlighting UNO's first place finish was sophomore Carri Butler. She set a meet record in the 400 meter dash with a time of 56.1 seconds. Her mark also sets a provisional qualifying mark for nationals. Butler also edged out teammate Tina Ellis in the 100 meters for the championship. Butler finished at 12.51 seconds and Ellis finished at 12.56, good for second place. Butler also took part in UNO's first place finishing 4x400 meter relay team. Butler, Ellis, Jamie Erkes and Kelly Koziol ran a time of 47.2 seconds, which set a meet record and a provisional qualifying mark for nationals.

Koziol also won the triple jump by nearly a foot over Hastings College's Kristin Dubas. Erkes won the 100 meter hurdles, Derby won the 400 meter hurdles and Elise Henry won the 1500 meter run.

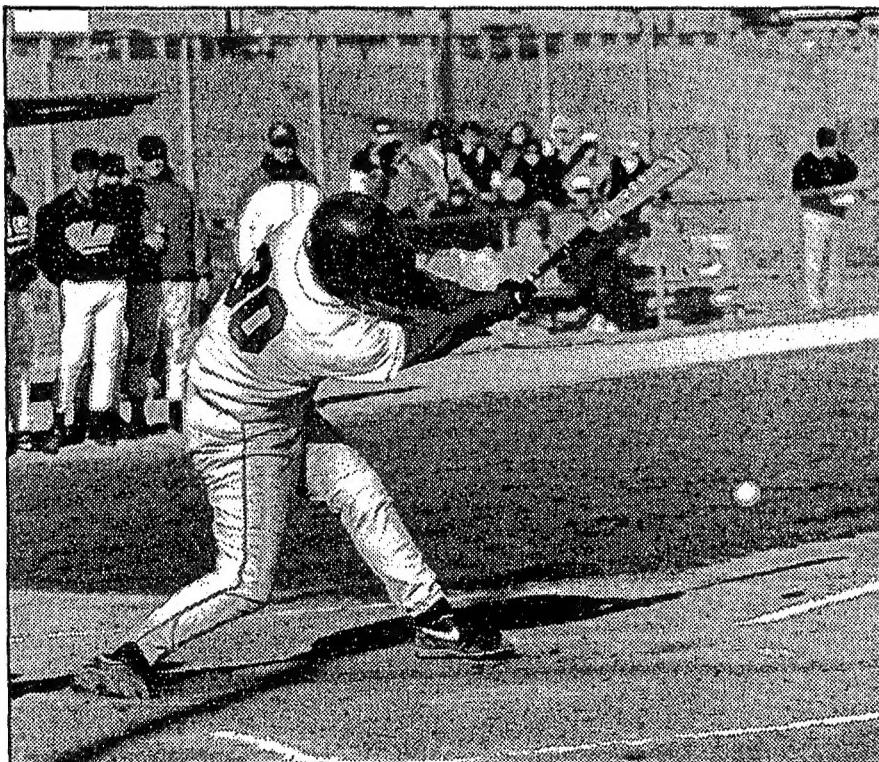
Northwest Invitational at Maryville, MO

Team scoring	pts
1. UNO	168

2. Doane College	130
3. NWMS	104
4. Mo. Valley College	75
5. Nebraska	63
6. Concordia College	55
7. Graceland College	42
8. Park College	39
9. Hastings College	35
10. Dana College	17
11. William Jewel Coll.	5
12. Benedictine Coll.	1
13. Morningside Coll.	0

UNO's Top Finishers

1st 400 meter dash	Carri Butler	56.10
1st triple jump	Kelly Koziol	35-02
1st 100 meter dash	Carri Butler	15.34
1st 400 meter hurdles	Sandy Derby	1:05.70
1st 1500 meter run	Elise Henry	4:46.27
1st 4x400 meter relay		47.20
2nd Long Jump	Kelly Koziol	16-09.5
2nd 100 meter dash	Tina Ellis	12.56
2nd 200 meter dash	Tina Ellis	26.00
2nd 1500 meter run	Tara Biltft	4:46.87
2nd 4x1600 meter relay		4:05.66
3rd Shot Put	Amy Paulsen	40-09.5
3rd Javelin	Amy Paulsen	115-06
3rd 200 meter dash	Kelly Koziol	26.01
3rd 400 meter dash	Katie McDonnell	1:00.63
3rd 400 meter hurdles	Elise Henry	2:19.13
3rd 3000 meter run	Tara Biltft	10:24.65



Outfielder Glenn Cook couldn't keep this pitch in fair territory Friday.

Second Spring Scrimmage Showcases Defense

UNO Head Coach Pat Behrns praised his team's defensive effort in the second football scrimmage of the year.

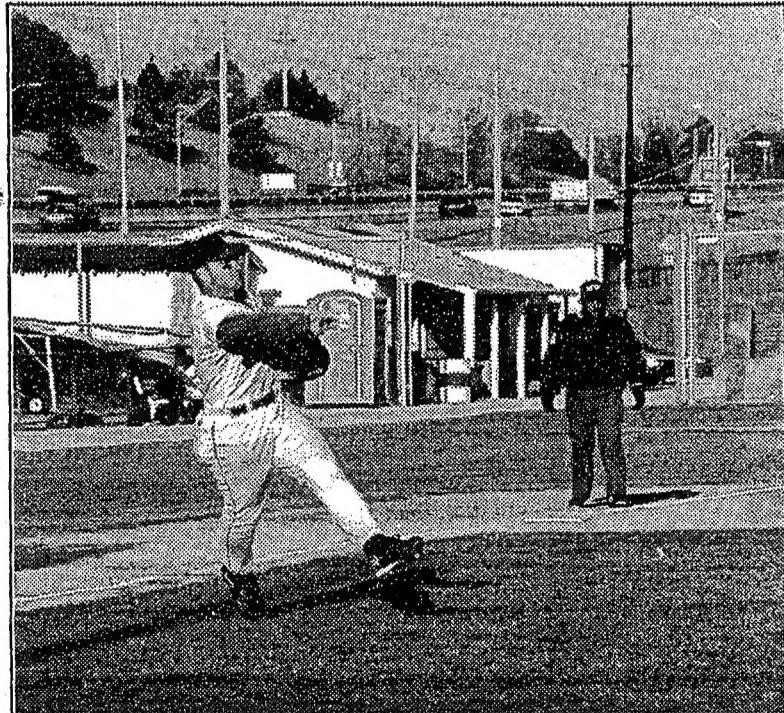
"I'm really pleased with the improvement in the defense over the past week," he said. "The defense didn't allow many big plays and played very physical."

Omaha Creighton Prep graduate Steve Gonzalez picked off two passes for a defense that allowed only one passing touchdown.

"The defense is feeling more comfortable as a group and they're playing hard because they're competing for positions," Behrns said.

Offensively, the scrimmage gave Behrns and his staff more looks at five possible quarterbacks. Leading the charge was Ed Thompson. The Cambridge native was 5-8 in completions and threw for 83 yards, including a 36-yard touchdown to Tony Kreis. Jared Hendershot, a transfer from Wayne State, was 6-11 with 54 yards passing.

Sophomore Paul Kosel scored the first six points of the scrimmage with field goals of 25 and 23 yards. Thompson threw the touchdown pass to Kreis and Kosel added the PAT. Sophomore runningback Ryan David and quarterback Ryan Woodard rushed for one-yard touchdowns.



Russ Hamer fielded this grounder with ease.



Junior Greg Geary and two outfielders watch his home run sail over the fence for UNO.

—photos by Anne Schmidt

SPO's Spring Fling to Offer 'Something For Everyone'

By Jackie McGill

The Student Programming Organization is planning "Something for Everyone" during this year's Spring Fling 1996.

Jason Winterboer, director of SPO, said the goal in planning the weeklong event was to reach out to other organizations and build unity on campus.

The week's activities begin Friday, April 12 at 8 p.m. with a Mardi Gras/Jailhouse Rock dance and food drive. The dance combines a Mardi Gras theme with a jailhouse event, Winterboer said.

Mardi Gras beads will be handed out at the door and Winterboer recommends dressing in costumes or casually.

Members of campus organizations can take part in the "Jailhouse Rock" event at the dance, Winterboer said.

During the event, presidents of organizations are captured and jailed. To free their president, members must sing their organization's theme song or karaoke along with another song.

The dance will be held at Firefighter's Union Hall on the corner of 60th and Grover Streets. Winterboer said the \$2 admission fee will be waived for anyone bringing two cans of food.

On Monday, April 15, Spring Fling 1996 will take to the rink at Cheapskate at 9006 Maple St. with a 50s costume contest beginning at 9 p.m. The \$2.75 admission fee will be waived for the first 300 people to arrive, said Christine Mixan, chairman of SPO's festivals committee, which organized Spring Fling 1996.

On Tuesday, April 16 musician Roger Day will perform in UNO's Student Center Ballroom beginning at 11:30 a.m. Mixan said that Day has been called a cross between R.E.M.'s Michael Stipe and James Taylor.

On Wednesday, April 17, comedian Troy

Thirdgill will be cracking jokes in UNO's Student Center Ballroom beginning at 11:30 a.m. Thirdgill has appeared on Fox's "In Living Color" and "Martin," Mixan said.

A Twister contest will be held Thursday in the Pep Bowl, south of the Eppley Administration Building, beginning at 11 a.m. Mixan said radio station Sweet 98 will be there cranking out the tunes and handing out free movie passes.

The festivities conclude Friday, April 19 with "Fun Flicks" in UNO's Student Center Ballroom from 10 a.m. until 4 p.m.

Mixan said "Fun Flicks" is an interactive video that allows people to star in their own music video or mini movie. A video will be made of each performance and the star gets to keep the tape free of charge.

Mixan said that to encourage participation, points will be given to organizations that attend events and those that win contests. The organization with the most points accumulated at the end of Spring Fling 1996 will be awarded a Spirit Cup trophy.

1996 Spring Fling Activities

Friday - Mardi Gras/Jailhouse Rock, 8 p.m. at Firefighter's Union Hall, 60th and Grover Streets.

Monday - Cheapskate, 9006 Maple St. Begins at 9 p.m. and first 300 people get in free.

Tuesday - Musician Roger Day at 11:30 a.m. in the Student Center Ballroom.

Wednesday - Comedian Troy Thirdgill performs at 11:30 a.m. in the Student Center Ballroom.

Thursday - Twister competition at 11 a.m. in the Pep Bowl.

Friday - "Fun Flicks" from 10 a.m. to 4 p.m. in the Student Center Ballroom.

From Aksarben, page 1.

Moore said, If after a certain time you can't keep up with the payments, it is no problem. You just lose the garage.

"Taxpayers can keep the crown jewel of the property," said Moore.

If RaceCo defaults, Moore said he would like to see the bondholders donate the bonds to Douglas County, to the taxpayers.

"I would hope that would happen," he said.

The future of those portions of Aksarben could then be up in the air. For over 100 years, Moore said, the mission statement of the property has been that it be for recreational use.

At 2,750 yards, the proposed course is larger than any part three course in Omaha, and larger than an executive course, Moore said.

No existing trees will be lost from the site though some will be moved, and more will be added.



SR Kemper

The Aksarben arboretum, where a public golf course may be created, is pictured above.

If you are
what you eat,
why not cut
back on fat?



HIV & AIDS

Human Immunodeficiency Virus (HIV) infection, the virus that causes Acquired Immunodeficiency Syndrome (AIDS), may not seem like an imminent threat to you, but it can be.

Consider the following statistics from the U.S. Public Health Service's Office on Women's Health:

- Every 13 minutes, someone is infected with HIV.
- AIDS was the fourth leading cause of death in the United States in 1993 among women 25 to 44 years of age.
- Today, 1 in 800 women in the United States is infected with HIV, and the numbers are growing.
- Women are the fastest growing group in the United States afflicted with HIV.

Risk Factors

You can become infected with HIV in two primary ways:

- Having unprotected sexual intercourse (vaginal, anal or oral) with an infected person
 - Sharing needles or syringes with an infected person*
- * If you plan to body pierce or get a tattoo, go to a qualified technician who uses brand new or sterile equipment.

Getting Tested

The only way to tell if you have been infected with HIV is by taking an HIV-antibody blood test.

For a confidential appointment and free HIV testing, please contact UNO Health Services at 554-2374.

UNO CAMPUS RECREATION

TOWN HALL MEETINGS

Thursday, April 18th

Where can I rent a sleeping bag?

What kind of weight equipment do you have?

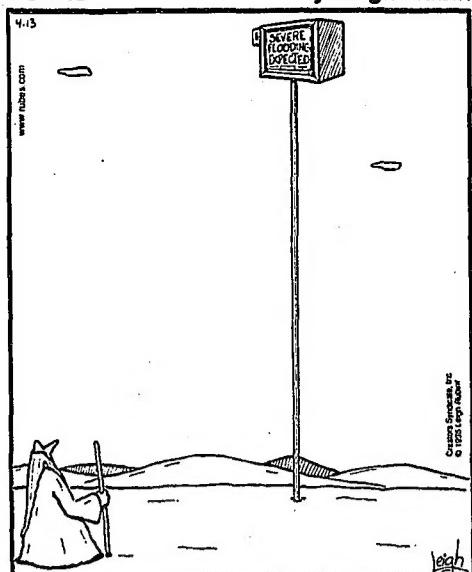
If you have questions, we have the answers!

How do I rent a locker?

Noon - HPER 203
6pm - HPER 102

RUBES ©

By Leigh Rubin



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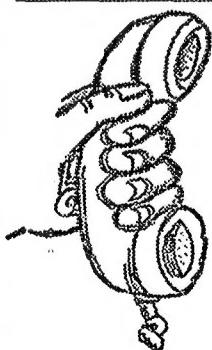
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WOMEN'S MEDICAL CENTER OF NEBRASKA

4930 "L" Street, Omaha (Easy Access from I-80)

734-7500

UNO INFORMATION PHONES



- Campus Security
- Faculty & Staff locations
- Campus phone numbers
- General information

For your safety and convenience there is at least one CAMPUS PHONE in each major building.

* The information operator is ready to assist you. You can also stop by the information window in Eppley Administration Building for information, free notary services, schedules, brochures, etc.

Campus Security can be reached at **x42648** from all campus phones.

You can also call **911** or Campus Security at (554-2648 or 554-2911) from 33 campus pay phones **FREE**.

THE Crossword

ACROSS

- 1 Gwynne or Astaire
- 5 Hit, old style
- 10 Cook a certain way
- 14 Georgia city
- 15 A fabric
- 16 Semicircular part of a church
- 17 Of the ear
- 18 Letters
- 19 Derogatory word
- 20 Most joyous
- 22 Aquiline birds
- 24 A deadly sin
- 25 Gunner's need
- 26 Splendid dwelling
- 29 Free
- 33 Disconcert
- 34 Chicago players
- 35 With heavy heart
- 36 Jab
- 37 Strained food
- 38 Casino items
- 39 Name in Genesis
- 40 Barked
- 41 Hard seed
- 42 Detoured
- 44 Oil colors
- 45 Employer
- 46 Personal interest
- 47 Persecuted one
- 50 Not alee
- 54 Sorrowful cry
- 55 New
- 57 Leisure
- 58 "Like It Hot"
- 59 Battery terminal
- 60 Ceremony
- 61 Try
- 62 Move down
- 63 Winter toy

DOWN

- 1 By reason of
- 2 Repetition
- 3 Arab VIP
- 4 A lessening
- 5 Garment part
- 6 Familiar term for a girl

ACROSS

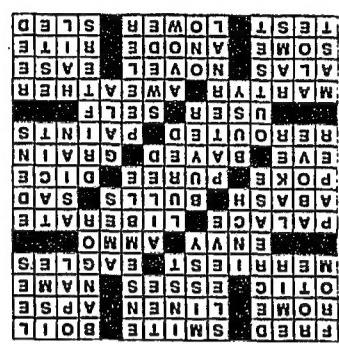
- 7 Part of MIT: abbr.
- 8 Ball stand
- 9 Ballet cast
- 10 City in Maine
- 11 Hyalite
- 12 Woe —"
- 13 Lighthorse Harry et al.
- 21 Edge
- 23 Ed the singer
- 25 Felt poorly
- 26 Stationery
- 27 Overhead
- 28 L.A. player
- 29 Attracted, in a way
- 30 Chinese or Japanese
- 31 Implied only
- 32 Paradises
- 34 Customer
- 37 Pertaining to fathers
- 38 Rootless ones
- 40 In use
- 41 Festive

- 43 Beginning
- 44 Kitchen gadget
- 46 Stockholm native
- 47 Upright spar
- 48 — vera

- 49 Butts
- 50 Acknowledge
- 51 Weather word
- 52 Punta del —
- 53 Marsh plant
- 56 Lennon's widow

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By Leigh Rubin



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To act as our on-campus representatives. Must be outgoing and sales-oriented. To find out more about these great opportunities, call 1-800-592-2121, ext. 336 or 337. Or send resume to Campus Dimensions, Inc., AT&T Recruitment, Attn.: TP, 1717 Arch Street, 33rd floor, Philadelphia, PA 19103, or fax: 215-508-1701.

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LOST & FOUND

FOR ITEMS LOST AT UNO, Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Gateway Office located in Annex 26.

ADOPTION

UNPLANNED PREGNANCY? Consider adoption as a loving choice to plan the best future for you and your baby. Nebraska Children's Home 3549 Fontenelle Blvd. 451-0787 No fees or obligations.

EVENTS

Intramural Swim Meet Tuesday, April 9th 7:30 pm Pre-register now - April 8 at Campus Rec., HPER 100 For more info. call 554-2539

UNO Campus Recreation

Town Hall Meetings

Get all the information, the answers to all the questions you may have about Campus Rec. Where? How to? When? What?

Thursday, April 18th
NOON, HPER 203
6 pm HPER 102

GROUPS/ ORGANIZATIONS

Play Ball!!

Baseball for Children with disabilities

Challenger Little Leagues seeking volunteers for the '96 season. (May thru July) coaching staff & player assistant positions are available.

Have fun & gain experience as a volunteer. For more information call Jeff 393-8402.

HELP WANTED

Day Camp Counselor

Downtown YMCA

June 3rd-Aug. 23rd, Supervisor of 10-12 children between 5-12 yrs.

Daily activities include arts and crafts, sports, field trips, and swimming. Previous experience with children or college student in child related area. Daytime hours, M-F. Training starting May 19. Prefer lifeguarding experience, but not necessary. Call Lynn, at 977-4310.

\$1750 weekly possible mailing our circulars. For info. call 301-305-1207.

Lifeguard
PT & FT Lifeguarding and swim Instructor positions available, June thru Aug. with possible PT hours available now. Current certification required. For more call Megan at the Downtown YMCA. 977-4317.

NEW SPIRIT NEW LOOK NEW MANAGEMENT

Highland Country Club has gone through some great changes and we have begun to build a team that will be the best in the private club industry. We are hiring banquet servers, bartenders and wait staff. The earning potential is \$9/hr and up. Come join our team. Apply in person. Tues.-Sat. 9-11 am or 2-4 pm.

Highland Country Club
12627 Pacific

Summer Positions Available within the Office of Campus Recreation for Aerobic Instructors & Weight Room Supervisors. Previous

Instructor experience not necessary. Aerobic hours available: M-F noon-1 pm, 5:15-6:15pm, and Saturdays 10am-11am. Weight room hours: M-F 11am-1pm and 4pm-6pm. Summer session runs May 6-Aug 25. Can be flexible to accommodate vacation time. Please feel free to call Pam at 554-2539, or stop by HPER 100 and fill out an application.

\$1750 weekly possible mailing our

circulars. For info. call 301-305-1207.

Earn \$5.50-\$8.50/hr this summer. College Pro Painters needs exterior painters/foremen. Ask for Jason or Corey at 1-800-392-1386.

GREAT PART TIME INTERNSHIP/JOB

Need bright, energetic and dependable person. Assist a corporate executive in the completion of multiple projects. Internship possibilities in the areas of business, computers, teaching or counseling. \$7.00/hr. Great Experience. Call Sam at 393-1234.

WATERFRONT POSITIONS

College students seeking a unique seasonal job, flexible hours, general boat and facility operation and maintenance, working with the public, sailing and/or canoeing experience helpful. Send resume to: Omaha's Cunningham Lake Marina, 8035 Irvington Rd., Omaha, NE 68122.

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7, 8, 9

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Special Events

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Corporate Events

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